

JERE VAN PATTEN

Director | Actor | Coach | Theatre Teacher

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Height: 6'2"
Eyes: Blue

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Weight: 280
Voice: Tenor

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FILM/TV/COMMERCIALS/RADIO

Rookie of the Year	Daniel Stern, Director	<i>Featured Extra</i>	Twentieth Century Fox
12 Princesses	Amazon Studios	<i>Principal</i>	Amazon Studios
Valley Toyota Dealers	Local Commercial	<i>Principal</i>	Cramer-Krasselt
Express Flooring	Local Commercial	<i>Principal</i>	Larry John Wright
Pearson Education	Industrial Shoot	<i>Principal</i>	Pearson Productions
Arizona Diamondbacks	National Broadcast	<i>National Anthem Soloist</i>	FOX Television
Comic Intervention	Local Broadcast	<i>Guest Host</i>	AM1100 KFNB – Phoenix, AZ
Scrapbook.com	Internet Broadcast	<i>Principal</i>	Scrapbook.com Media

THEATRE

<i>The Nerd</i>	<i>Rick Steadman</i>	Hale Centre Theatre	(Goldy Award Winner)
<i>A Midsummer Night's Dream</i>	<i>Peter Quince</i>	The Shakespeare Theatre	(AriZoni Nominee)
<i>The 39 Steps</i>	<i>Clown #2</i>	Hale Centre Theatre	(AriZoni Nominee)
<i>Witness for the Prosecution</i>	<i>John Mayhew</i>	Desert Stages Theatre	
<i>Much Ado About Nothing</i>	<i>Dogberry</i>	Southwest Shakespeare Company	
<i>The Comedy of Errors</i>	<i>Dromio of Ephesus</i>	Southwest Shakespeare Company	
<i>13 Rue de L'Amour</i>	<i>Douchotel</i>	Theatre Outback	
<i>Twelfth Night</i>	<i>Feste</i>	Desert Rose Theatre	
<i>The Curious Savage</i>	<i>Hannibal</i>	Hale Centre Theatre	
<i>Romeo & Juliet</i>	<i>Nurse</i>	Desert Rose Theatre	
<i>Catch Me if You Can</i>	<i>Father Kelleher</i>	Hale Centre Theatre	
<i>Beyond Therapy</i>	<i>Bruce</i>	Southwest Shakespeare Conservatory	
<i>Love's Labors Lost</i>	<i>Berowne</i>	Southwest Shakespeare Conservatory	
<i>As You Like It</i>	<i>LeBeau / Amiens</i>	Southwest Shakespeare Company	
<i>He Is Jesus Christ</i>	<i>Sadducee / Pilate</i>	Arizona Easter Pageant (2007 – 2009, 2016)	

MUSIC THEATRE

<i>Lucky Stiff</i>	<i>Harry Witherspoon</i>	Theatre Outback	(AriZoni Award Winner)
<i>The Drowsy Chaperone</i>	<i>Man in Chair</i>	Theatre Outback	(AriZoni Award Winner)
<i>Little Shop of Horrors</i>	<i>Mushnik</i>	Phoenix Theatre	(Goldy Award Winner)
<i>I Love You, You're Perfect...</i>	<i>Man 1</i>	Theatre Outback	(AriZoni Nominee)
<i>12 Princesses</i>	<i>Bob the Gardener</i>	Theatre Outback	(AriZoni Nominee)
<i>The Producers</i>	<i>Max Bialystock</i>	Theatre Outback	
<i>Hairspray</i>	<i>Edna Turnblad</i>	MCC Performing Arts Center	
<i>Seussical</i>	<i>Horton the Elephant</i>	Copperstar Repertory Theatre	
<i>The 25th Annual...Spelling Bee</i>	<i>Panch</i>	MCC Performing Arts Center	
<i>Forever Plaid</i>	<i>Jinx</i>	Hale Centre Theatre	(2007, 2012, 2015)
<i>Forever Plaid</i>	<i>Jinx</i>	Tempe Little Theatre	
<i>Plaid Tidings</i>	<i>Jinx</i>	Copperstar Repertory Theatre	
<i>Blackbeard</i>	<i>Stede Bonnet</i>	Herberger Theatre Center	
<i>Beauty & the Beast</i>	<i>Cogsworth</i>	Hale Centre Theatre	
<i>Parade</i>	<i>Luther Z. Rosser</i>	Theatre Outback	
<i>Guys & Dolls</i>	<i>Nicely Nicely Johnson</i>	Theatre Outback	
<i>Oliver!</i>	<i>Mr. Bumble</i>	Valley Youth Theatre	(Guest Artist)
<i>She Loves Me</i>	<i>Ladislav Sipos</i>	Theatre Outback	
<i>My Favorite Year</i>	<i>Leo Silver</i>	Theatre Works	
<i>Footloose</i>	<i>Rev. Shaw Moore</i>	Theatre Outback	
<i>Hello, Dolly!</i>	<i>Cornelius Hackle</i>	Gilbert Fine Arts	
<i>A Christmas Carol</i>	<i>Narrator / Old Joe</i>	Hale Centre Theatre	(2005, 2006)
<i>Joseph... Dreamcoat</i>	<i>Simeon / Baker</i>	Theatre Outback	

SPECIAL PERFORMANCES / CONCERTS

<i>Valley Youth Theatre 25th Anniversary Alumni Concert</i>	Herberger Theatre Center	(2014)
<i>We Must Sing</i>	Spire Music w/ the London Symphony Orchestra	(2012)
<i>Lamb of God</i>	Spire Music w/ the London Symphony Orchestra	(2010)
<i>Valley Youth Theatre 20th Anniversary Alumni Concert</i>	Phoenix's Symphony Hall	(2009)
<i>AriZoni Awards Ceremony</i>	Presenter & Performer	(2004 – 2016)

TECHNICAL THEATRE EXPERIENCE

Mesa Community College

Director – *All Shook Up; How to Succeed in Business Without Really Trying; 9 to 5: the Musical; Hairspray; EDGES: a song cycle; Songs for a New World; Into the Woods; The Producers; The Pirates of Penzance; My Favorite Year* (AriZoni Award Nominee 2012); *RENT; A Funny Thing Happened on the Way to the Forum* (AriZoni Award, 2012); *The 25th Annual Putnam County Spelling Bee*

Director – The Magic of Musical Theatre, Summer Workshops (2003 - present)

Arizona State University

Director – *Broken Hearts; The Complete Works of William Shakespeare [abridged]*

Playwright – *The Cure for Culture* (Spring 2010 Ten Minute Play Competition Entry)

Mountain View High School

Director – *Midsummer...; Bye Bye Birdie; 12 Angry Jurors* (AZ Thespian Conference Winner, 2018); *Footloose* (NYA Winner, 2018); ... *Good Man, Charlie Brown; The Curious Savage; Play On!; She Loves Me* (NYA Winner, 2017)

Desert Foothills Theatre

Director – *The Drowsy Chaperone* (Annie Award, 2015); *Don't Dress for Dinner* (Annie Award, 2014)

Desert Stages Theatre

Director – *Ruthless!; The Addams Family; Witness for the Prosecution*

East Valley Children's Theatre

Director – *Seussical, Jr.; The Little Princess; 67 Cinderellas; Yes Virginia, There Is A Santa Claus* (AriZoni Award, 2014); *The Best Christmas Pageant Ever* (AriZoni Award, 2013)

Red Mountain High School

Director – *The Addams Family*

Counterpoint Music & Arts Studio

Director – *Into the Woods, Jr.*

Desert Rose Theatre

Co-Director – *That's All* (a cabaret series)

Southwest Shakespeare Company

Stage Manager – *A Midsummer Night's Dream*

Assistant Stage Manager – *Much Ado About Nothing; Hamlet; West Side Story*

Props Designer – *Much Ado About Nothing; A Midsummer Night's Dream*

Gilbert Fine Arts Association

Stage Manager – *The Sound of Music; Fiddler on the Roof*

Arizona Jewish Theatre Company

Assistant Stage Manager/Wardrobe Master – *Tibele & Her Demon*

AWARDS & HONORS

Amazon Studios Award	Leading Actor – <i>12 Princesses</i>	(2012)
AriZoni Award Winner	Best Director, Play – <i>The Best Christmas Pageant Ever</i>	(2013)
	Best Overall Production, Musical – <i>A Funny Thing...Forum</i> , Director	(2012)
	Actor in a Leading Role, Musical – <i>The Drowsy Chaperone</i>	(2012)
	Actor in a Leading Role, Musical – <i>Lucky Stiff</i>	(2003)
AriZoni Award Nominee	Best Supporting Actor, Play – <i>The 39 Steps</i>	(2013)
	Best Supporting Actor, Play – <i>A Midsummer Night's Dream</i>	(2006)
	Actor in a Leading Role, Musical – <i>12 Princesses</i>	(2005)
	Actor in a Leading Role, Musical – <i>I Love You, You're Perfect...</i>	(2004)
Goldy Award Winner	Actor in a Leading Role, Play - <i>The Nerd</i>	(2006)
	Actor in a Supporting Role, Musical – <i>Little Shop of Horrors</i>	(2005)
Annie Award Winner	Best Director/Overall Production, Musical – <i>The Drowsy Chaperone</i>	(2016)
	Best Director/Overall Production, Play – <i>Don't Dress for Dinner</i>	(2014)
National Youth Arts	Best Director/Overall Production, Musical – <i>Footloose</i>	(2018)

SPECIAL SKILLS

Singing - Tenor; Theatre Directing; Character Voices; Improvisation; Shakespeare; Yo-Yo; Juggling; Stage Combat; Working with/Coaching Children; Percussion; Physical Comedy; Emcee; Infectious Laughter

TRAINING

University of Idaho – M.F.A. Theatre Directing, in progress

Robert Caisley (Mentor); Courses taken thus far include: Playwright David Mamet; Works of Pinter; Advanced Studies in Theatre; MFA Directing Studio; MFA Jury/Portfolio Review; Professional Off-Campus Studio

University of Phoenix – M.Ed. Adult Education & Training, July 2014

Phyllis Cabonaro (Mentor); Professional Communication; The Art & Science of Teaching; Critical Issues & Trends in Adult Education; Foundations of Adult Education; Instructional Design; Instructional Strategies; Facilitating Instruction for Diverse Adult Learners; Technology for the Adult Learner; Assessment and Evaluation in Adult Learning; Mentoring and Coaching; E-Learning; Overview of the Community College; Action Research and Evaluation

Arizona State University – B.A. Theatre Direction, May 2012

Intermediate & Advanced Directing – Bill Partlan (Mentor); Acting; Text Analysis; Improvisation with Youth; Theatre for Social Change; Playwriting; Elements of Design; Theatre Organization & Management; Dramaturgy; Theatre History; Experimental Theatre

Southwest Shakespeare Conservatory

Voice & Diction; Movement; Improvisation; Acting; Mime; Stage Combat; Musical Theatre

Mesa Community College

Technical Theatre; Directing Techniques; Acting; Musical Theatre; Private Voice

Commercial Acting

Elayne Stein – Phoenix, Arizona

Dance

Robert Kolby Harper – Arizona State University; Lawrence Rollins - Campbell's Dance Studio

Master Class w/ Lauren Gottlieb – Premiere Performing Arts Academy

REFERENCES

SueAnne Lucius

Former Chair, Department of Music | Mesa Community College
(480) 461 – 7577 | lucius@mesacc.edu

William Partlan

MFA Directing Coordinator | Arizona State University
(480) 727 – 6115 | william.partlan@asu.edu

Karen Rolston

Artistic Director | East Valley Children's Theatre
(480) 756 – 3826 | karen@evct.org

David Dietlein

Owner & Artistic Director | Hale Centre Theatre
(480) 497 – 1181 | davedietlein@mac.com

Joseph Johnston

Director of Vocal Music | Chandler-Gilbert Community College
(480) 250 – 7248 | joseph.johnston@cgc.edu

Phyllis Carbonaro

Chair, Adult Education & Training | University of Phoenix
(480) 862 – 9064 | pcarbo@email.phoenix.edu

Laurie Cullity

Executive Director | Desert Stages Theatre
(480) 483 – 1664 | gcullity32@gmail.com

Robert Caisley

Distance Learning Coordinator | University of Idaho
(208) 885 – 7399 | rcaisley@uidaho.edu

Meribeth Reeves

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(480) 756 – 1982 ex: 17 | meribeth@dftheatre.org

Mason Schreiber

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George Nelson

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Blaine Waters

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